



The Hong Kong Graphic Art Fiesta 2007 is jointly presented by the Leisure and Cultural Services Department, the Art Promotion Office, and the Hong Kong Open Printshop. Sponsored by the Hong Kong Arts Development Council and supported by the School of Design, the Hong Kong Polytechnic University.

The Hong Kong Graphic Art Fiesta 2007 aims to:

1. Introduce the latest global trends in graphic art to the local community.
2. Introduce the local Hong Kong printmakers to the global community through the publication, the electronic catalog and the educational and promotion activities.
3. Nourish the local graphic art community
4. Enliven the spirit and raise the creativity of printmaking and create a platform for up and coming printmakers.

The Hong Kong Graphic Art Fiesta is composed by two exhibitions: Crossing Boundaries: An International Print Exchange Exhibition and Hot Off the Press, both of which offer a series of education and promotion programmes. The detail of the program listed as follows.

主辦：



香港特別行政區政府  
康樂及文化事務署



藝術推廣辦事處  
ART PROMOTION OFFICE



HONG KONG OPEN PRINTSHOP  
香港版圖工作室

資助：



香港藝術發展局  
Hong Kong Arts Development Council



THE HONG KONG  
POLYTECHNIC UNIVERSITY  
香港理工大學



**跨界·越界 Crossing Boundaries**

Date : 2-13 November 2007

Venue : Exhibition Gallery, The Tusen Wan Town Hall.

List of Participations: Hong Kong Open Printshop,  
Hong Kong Visual Arts Centre  
Hong Kong Graphics Society  
#6 Studio, Penha Creative Centre, Macau  
The Peninsular Print Studio, Shanghai, China  
North Band Studio, Hubei, China  
Griffith University, Brisbane, Australia  
Jyväskylä Centre for Printmaking, Finland  
Northern Print, UK  
Slovakian Printmakers, Slovak Republic  
Saltgrass Printmakers, USA  
The Curious Press, USA

**新版精印 Hot Off the Press**

Date: 28 November to 10 December, 2007

Venue : The Exhibition Gallery, the Hong Kong Visual Art Centre

List of Participations: The School of Design, the Hong Kong Polytechnic University  
The Hong Kong Art School  
The Hong Kong Institute of Education  
The Fine Art Academy, the Baptist University  
The Fine Art Department, the Chinese University of Hong Kong.

主辦：



資助：





## Education and Promotion Activities

### \*Forum: Crossing Boundaries- From Woodblock to Keyboard

Date: 3 November, 2007

Time: 10:00-13:00

Venue : Exhibition Gallery, The Tusen Wan Town Hall.

Moderator: Ms. Eve Tam  
Curator, Hong Kong Museum of Art (Modern Art)

Guest Speakers: Mr. Stanley Baden  
Assistant Professor, Pasadena City College, Pasadena, California  
Former Master Printer of Gemini GEL, Los Angeles, CA

Ms. Mary Robinson  
Assistant Professor and Head of the Printmaking Program,  
University of South Carolina, Columbia, USA, the Curious Press

Mr. Zhang Guanghui,  
Head of Printmaking Department, Hubei Art Academy, Hubei, China  
and the North Band Studio

Mr. Fung Ho-yin  
Assistant Professor, School of Design, the Hong Kong Polytechnic  
University, Hong Kong Open Printshop

Dr. Victor Lai M.H  
Associate Professor, Division of Visual Arts, Department of Creative  
Arts and Physical Education, the Hong Kong Institute of Education

Ms. Jane Liu  
Art Horizon Printmaking Workshop

Ms. Judith Lui  
Hong Kong Graphics Society

主辦：



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**Docents:**

Public Docent, 2 sections

Docents for Schools, 8 sections

**Talks/ Presentation**

**Talk to the Artists Series**

Venue: Planographic Studio/ Intaglio Studio,  
the Hong Kong Visual Arts Centre

**Talk to Mary Robinson**

Date: 4 November, 2007 (Sun)

Time: 10:00-13:00

**Talk to Stanley Baden**

Date: 4 November, 2007 (Sun)

Time: 14:00-17:00

**Talk to Zhang Guanghui**

Date: 5 November, 2007 (Mon)

Time: 14:00-17:00

**Hot Off the Press: Sharing with the Green Hands**

Date: 1 Dec 2007

Venue: Exhibition Gallery, the Hong Kong Visual Arts Centre

Speakers: The Green Hands from Hot Off the Press, and  
Guest Speakers

\*(Conducted in Chinese with English translation if needed)

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## Talk to the Artists Series –

### A further Exploration of Printmaking (Advanced Workshop)

Date: 15 November 2007 to 10 January 2008 (Every Thursday)

Time: 18:00-21:00

Venue: Planographic Studio and Intaglio Studio,  
Hong Kong Visual Arts Centre

## Having Fun @ the Hong Kong Visual Art Centre

### Cyanotype Workshop

Venue: Parking lot at the Hong Kong Visual Arts Centre

Date: 2, 8 and 9 December 2007

Time: 14:00 – 17:00

Target Group: 2 Nov, Children and Parents, by appointment only

8 Nov, Open to Public

9 Nov, Senior citizen from the elderly centre

Group Size: 15

主辦：



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藝術推廣辦事處



香港版畫工作室

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香港理工大學

## Appendix 1

### Forum: Crossing Boundaries- From Woodblock to Keyboard

The progression of cultures and advancement of technology have together rendered the arena of printmaking more and more colourful in the recent decade. The rapid developments in the digital tools have especially helped to speed up the breaking of the borders between the imaging arts – photography, printmaking, drawing, as well the relationship between the plate, the original, the copy.

The Hong Kong Open Printshop was established in this very exciting period of constant changes back in 2000. And, is lucky to have been observing and experiencing the transition or evolution of many of the printmaking/imaging techniques, not to mention invention (or transplant) of new technologies for imaging – particularly in the digital realm. The explosion of digital technologies has opened up numerous opportunities to the graphic art community.

‘Crossing Boundaries’ designed and managed by the Hong Kong Open Printshop will gather the latest developments from the many graphic art frontiers and present them to the audiences in the region.

Through the exhibition ‘Crossing Boundaries’ it will be evident how artists from the printmaking and imaging world cross the boundaries of different cultural barriers to express their ideas in the print surfaces.

The exhibition will also show how artists from different studios challenge the technological obstacles to achieve imaging effects using various media.

Last but not least ‘Crossing Boundaries’ will display images from print studios all over the world, crossing the geographical and political boundaries and so meet at the exhibition.

主辦：



資助：

